

INTERNATIONAL TRUST FOR CROATIAN MONUMENTS



HOLY TRINITY CHURCH

Sloane Square, London SW1

TUESDAY 9th JUNE 2015 at 7.30pm

PIERS LANE, piano

IVANA LAZAR, soprano

DUBRAVKA ŠEPAROVIĆ MUSOVIĆ, mezzo-soprano

The programme to include The Four Last Songs
by Richard Strauss and Wesendonck Lieder by Richard Wagner

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CONCERT

In Thanksgiving for the Life of

SIR HENRY GRANT DE LA POER BERESFORD-PEIRSE Bt.

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Tickets £25, Cadogan Hall Box Office

www.cadoganhall.com, telephone 020 7730 4500

A glass of wine, provided by Croatian Fine Wines Company, thanks to the generosity of a donor.

Two acclaimed members of the Croatian National Opera, Dubravka Šeparović Musović and Ivana Lazar, and the Australian pianist, Piers Lane, have kindly agreed to give the above concert in aid of The International Trust for Croatian Monuments and in memory of Sir Henry Beresford-Peirse, a trustee and a founding member of the charity.

The International Trust for Croatian Monuments, Charity Registration No 1040187, was founded in 1991, with Serban Cantacuzino and John Julius Norwich among its trustees. Our aims have always been to help preserve and restore historic sites and artistic treasures of Croatia damaged by war, neglect and lack of funding. With the help of many people in Great Britain, from all walks of life, the Trust has supported different projects in Croatia, concentrating especially on the training of young conservators and restorers.

Our sincere thanks are due to The Headley Trust, The Swan Trust, The Attingham Trust, ICOMOS (UK), The Leche Trust, The Sandy and Zorica Glen Charitable Settlement and other foundations and individuals who have enabled us to carry out works for over 20 years now. And help is still needed.

For more information about the work of the Trust, visit www.croatianmonuments.org

In Holy Trinity Church, described by Sir John Betjeman as “The Cathedral of the Arts and Crafts Movement”, you will find the visual arts and music in perfect harmony. Your attendance will enable the charity to continue its important work.

Detail from Trogir Cathedral, Master Radovan, 1240

Photo: Živko Bačić

Design: Ljerka Njerš