



## **Melanie Hodge**

lived in Zagreb, Croatia from 2008 to 2012.

During that time she learned to paint in the Croatian Naive style under the mentorship of Ivica Fišter. This style is closely identified with reverse oil on glass painting techniques and involved her learning to paint in a new medium (oils), backwards (especially her signature!) and in a foreign language (Croatian, of course). Along the way she met several prominent and internationally recognised artists who opened their homes and studios to her.

During her presentation to the British-Croatian Society this autumn she will present paintings by the Croatian Naive artists most influential in the development of her work; discuss the techniques and conversations which have shaped her own working practices; and explore the themes, subjects and stories that inspire her paintings.

For more information about Melanie, her work and the Croatian Naive tradition please visit:

[www.mjhodge.co.uk](http://www.mjhodge.co.uk)